

## STAGE PLOT & TECH RIDER

(Percussions & Bass will be atleast 6-feet backward from Guitar & Flute. Vocalist will be moving onstage)

### BASS (stand)



### PERCUSSIONS (sit)



### GUITAR (sit)



### VOCAL (stand)





### FLUTE (stand/ sit)



AUDIENCE

## MUSICIANS' REQUIREMENTS

	Qty	Specs	Note
Backline (DRUMKIT):			
<b>Cymbals</b>		1 Ride (20") 1 Crash (16") 1 Splash (10") 1 pair Hi-hat (14") ( <i>Thin cymbals</i> )	<i>Zildjian K-series / ZBT-series</i> or <i>Paiste PST-series / 201-series</i> or <i>Meinl Byzance-series (Thin)</i> or <i>Istanbul XIST-series / Agop-series / OM-series</i>
<b>Cymbal Stands</b> (w/ Boom)	4	with Nut, Felt, Sleeves	for Ride, Crash, Splash, Windchimes+Cowbell
<b>Floor Tom</b>	1	16" ( <i>preferred</i> ) or 14"	
Backline (GUITAR):			
<b>DI boxes</b>	2	BSS / Radial / Klark Technik or equivalent	
OTHERS:			
<b>Mics &amp; Stands</b>		as per I/O sheet (page 3)	
<b>Stage Monitors</b>	5	RCF / JBL or equivalent	
<b>Phono-to-Phono Cables</b>	5		<i>Guitar cables - new (preferred)</i>
<b>Music Notation Stand</b>	1		
<b>Guitar Stands</b>	1	w/ Neck Holder ( <i>preferred</i> )	
<b>Stools</b> (OR Armless chairs)	3	NO Armrest	2 ft - max. 2.5 ft (height)
<b>Stage Risers</b> (for Bass & Percussions)	2		6 ft (length) x 6 ft (breadth) x 1.5 ft (height)
<b>Tables – small, low-height</b> (to keep flutes, percussions etc.)	1		2 ft (length) x 1 ft (breadth) x 1.5 ft (height) OR equivalent
<b>Electric-Power Supply Boards</b>	2		To power on 1 Guitar & 2 EFX Processors
<b>Sun-shades</b>	5	during Soundcheck (if open-air venue)	

### MIXER INPUT LIST

INPUT #	INSTRUMENTS	MIC	AUX Patch	INSERT	Mic Stand	NOTE
<b>RHYTHM</b>						
1	<b>Tabla</b>	Sennheiser <b>E-914</b> / Shure <b>SM 57</b>	AUX 5		<i>midsize</i>	
2	<b>Baya</b>	Shure <b>Beta 57</b>	AUX 5		<i>midsize</i>	
3	<b>Cajon (front)</b>	Shure <b>SM 57</b>	AUX 5	Gate 1 / Comp 1	<i>short</i>	
4	<b>Cajon (back)</b>	Shure <b>Beta 52A</b>	AUX 5	Gate 2 / Comp 2	<i>short</i>	
5	<b>Floor Tom</b>	Sennheiser <b>E-904</b> / Shure <b>KSM-32</b>	AUX 5	Gate 3	<i>midsize</i>	
6	<b>Hi-Hat</b>	Shure <b>SM 81</b> / Shure <b>SM 57</b>	AUX 5		<i>midsize</i>	
7	<b>Overhead (left)</b>	Sennheiser <b>E-914</b> / Shure <b>SM 81</b>	AUX 5	-5dB	<i>tall</i>	
8	<b>Overhead (right)</b>	Sennheiser <b>E-914</b> / Shure <b>SM 81</b>	AUX 5	-5dB	<i>tall</i>	
<b>MELODY</b>						
9	<b>Guitar</b>	DI	AUX 1			Guitar Cables ( <i>new</i> )
10	<b>Bass</b>	DI	AUX 4			Guitar Cables ( <i>new</i> )
11	<b>Flute</b>	Shure <b>SM 58</b>	AUX 3		<i>tall</i>	Reverb ( <i>as needed</i> )
<b>VOCALS</b>						
12	<b>Vox (female)</b>	Shure <b>SM 58</b>	AUX 2		<i>tall</i>	Reverb ( <i>as needed</i> )
13	<b>Vox (guitarist)</b>	Shure <b>SM 58</b>	AUX 1		<i>tall</i>	
14	<b>Vox (percussionist)</b> (w/ <i>kanjira, shakers</i> )	Shure <b>SM 58</b>	AUX 5		<i>tall</i>	

**Mic stands** – tall (6) ; midsize (4) ; short (2)

**(Sennheiser mics are preferred, if unavailable then Shure mics)**

**Please forward a copy of this list, to your Sound contractor**

## STAGE SOUND:

- Preferably a Digital Desk – Yamaha / Digidesign / Soundcraft / Behringer / Midas / Digico / Allen & Heath
- **FOH Mixer must be a minimum of 16-Channels / Direct Outs.**
- Must **be serviced and cleaned prior to show.**
- The sound engineer needs to have **eye contact with all the musicians on stage**, so consider raising the entire mixing position if necessary, usually about 1-foot is sufficient.
- The Stage/FOH **power source must be earthed.**
- **Sound & Light power sources/generators must be different.**

## OTHER TECHNICALS

SOUND SYSTEM ( <i>Loudspeakers</i> )	LIGHT
<p><b>L'Acoustics / D&amp;B / JBL / RCF / Yamaha</b> or equivalent</p> <ul style="list-style-type: none"> <li>- System must consist of a 3-way or 4-way system with sufficient amplification and speaker enclosures to cover the entire seating area (<i>Venue's Maximum Capacity</i>)</li> <li>- System shall be of even coverage throughout the entire venue</li> <li>- (<i>if possible</i>) Adequate <b>Center-Fills</b> &amp; <b>Side-Fills</b> to be provided by vendor incase stage is more than 40-feet wide</li> <li>- System should be flown whenever possible or elevated. System, if stacked, should be a maximum of 6-feet from front of main stage (<i>both Left &amp; Right</i>). This includes the sound wings and is applicable any time the system is not flown.</li> <li>- System should be <b>configured in Stereo</b></li> </ul>	<p>Soothing Lights.</p> <p><b>Stage needs to be well-lit.</b></p> <p><u>OPTIONAL:</u> Moving head spots / beams (<i>no washes</i>), Profiles, PAR, LED Moving Lights, Quantum, Batten, Strobe, Sharpy/ Pointee, Laser, Haze, Way Blinder, Smoke machine</p>

## **STAGE SETUP / SOUNDCHECK:**

- In case of an outdoor show, we need the stage covered and also the sound console.
- **2 persons needed onstage** for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (*and also Mics, Music Stands, Stools etc.*).
- **Only after** all the backline gear is positioned and operational onstage, we need **minimum 1 hour (sound check)**, post which our instruments cannot be moved from the stage.
- **2 Water bottles (0.5 L) per Musician.**
- **2 Fans, Sun-shades needed onstage** (*during Summer*).
- In case there is another artist performing as well, we'll perform first.
- **We do not share our instruments with anybody.** In case of another artist, separate sound setup, amps, drumkit must be provided for them.
- The organizer must provide **ample security**, for the safety of our band's equipment.

## **DRESSING ROOM RIDER:**

- Secure greenroom backstage, minimum **5m x 5m** (*w/ Air Conditioning & Lock*) **OR** a 2-door Vanity Van backstage for our exclusive use  
**OR** Book 1 good room in a 3/4-star hotel/guesthouse near the venue, that we can use as a dressing room and then drive to the stage.
- 7 chairs, Full length Mirror
- Juices, Snacks, Water bottles

**CONTACT:** Mr. Susnata: +91 8146127653 (*Whatsapp*) / [gharanamusic@yahoo.com](mailto:gharanamusic@yahoo.com)

Facebook/Instagram: Gharana Fusion